

Esquire



THE MAGAZINE FOR MEN

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A Story for Every Man

The Single Brute—by IRWIN SHAW

"Say, who's
guizzing who?"

Balanced Tailoring makes
TIMELY & CLOTHES
look better... longer



- ME You know, I'm supposed to be asking the questions here....
- ME But you look as though you know the answers, too.
- ME Ah... the whole approach....
- ME ...and all I want to ask is who made that one cut?
- ME Timothy Claborn, lady—and it's not one. Must be done at four angles, all.
- ME Are you kidding?
- ME Nope... it has Balanced Tailoring.
- ME Balanced Tailoring...?
- ME That's what it's called in the booklets... "Lots of fine hand-sewn work for volume and no strain, saving the strength." Seems to work, too.
- ME Well... now I'd like to know what I learned from asking the right question?

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FISHERMEN'S DE-LIAR

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How you can be taller

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Tooling Shop with Esquire

MAGICAL PIPE MESSAGE. Latest

magical theme for a man's office

or study, is that of a man's

office with a

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and in a yet more

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The reader will

find a

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days for days and nights, a

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A perfect model of a man's

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BEST-
DRESSED
CIRCLES**

In any roll-call of shirt makers, the biggest vote always goes to quality of material and excellence of workmanship. That's why Nelson-Paige has called on *America's* nationally famous makers of fabrics of men, for these business, top-grade women striped shirtings. Skillfully styled to fit without bind or bulge by Nelson-Paige. Sock-lined—shrinkage less than 1%.

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October, 1937

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These distinguished shoes are typical of the complete W. L. Douglas selection for Fall. Every pair is superbly made of fine leather . . . every pair is authentically styled . . . every pair is today's best buy!



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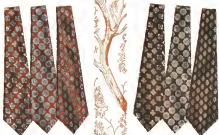
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When appraising eyes turn your way, how well do you measure up? Very well, in skilfully tailored Hart Schaffner & Marx clothes! Smart to see... comfortable to wear... clothes with the Transperic label have that made-for-you look—and they're priced right. See your Hart Schaffner & Marx dealer.

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October, 1947

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Imported from First American

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Why do more men
choose Jarman Shoes
every season?

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Look Smarter
with Jarman style leadership
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with Jarman "Friendliness of fit"



And if you too want to look smarter and feel better, make your next pair Jarman. For regardless of occasion, there's a choice of smart, without patterns to please you—Jarman style experts can be that. And because of Jarman's reputation of fit, Jarman give you more confidence and longer service—thanks to the built-in leather shapers on a last that follows every curve of your foot. And one Jarman Jarman there's something extra to make it a still smarter, longer shoe. In "Maxi Size" for example, you immediately recognize their authentic design—your feet quickly appreciate the identical last room—two distinctive features of the original innovation of America's leaders. So to look smarter and feel better, visit your Jarman dealer today.



The Junior Partner speaks

Well, you're on your own. You've stood up and said, "Hi, President," in a tentative voice, and now the whole history of open has swung around and is focused on you.

That's O.K., son. Breathe your piece. They'll give you a fair hearing, for your part of smart Pacific Fabrics has already sold them a lot about

you...that you respect quality, that you're honest of the issues, that you leave a sound investment.

Clothes of Pacific Fabrics put you on the same level as the rest of the men here, some of whom may have paid for their room double the amount you did. Pacific Fabrics are thickly stocked in smart wools—strictly styled, and so constructed as to

achieve unsurprisingly well. Pacific Fabrics are rich in color, draped handsomely, come well.

You'll find the Pacific label in clothes for business men and recreation, selected by some of the finest manufacturers in the country. Look for it the next time you buy PACIFIC BELLS, Worned Division, 301 Fifth Avenue, New York 10



New 1970s SOUTHWEST. Patterns and colors selected by Elton Galt, Editor in Chief. Sold at leading stores. For further information write: Elton Galt, Editor in Chief, 301 Fifth Ave., New York 10.

GO ON TO THE fabric FIRST

Pacific
Dresses Division

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White Broadcloth With "Locked-In" Lustre
of Imported Egyptian Cotton

DES averages by test? Don't do it at the same and
[extra light paper](#). The novel, long form of
 Egyptian cotton makes the fabric softer. Demand
 price - demand Whitehall. \$3.95

Fig. 10. (a) $\log_{10} \sigma_{\text{eff}}$ vs. $\log_{10} \sigma_{\text{eff}}$ for $\sigma_{\text{eff}} = 10^{-10}$ to 10^{-1} and $\sigma_{\text{eff}} = 10^{-1}$ to 10^0 . (b) $\log_{10} \sigma_{\text{eff}}$ vs. $\log_{10} \sigma_{\text{eff}}$ for $\sigma_{\text{eff}} = 10^{-1}$ to 10^0 and $\sigma_{\text{eff}} = 10^0$ to 10^1 .

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highest quality standards are expressed
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Jason Bonheur (b. 1975)

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MANHATTAN



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I don't realize for what I brought you out!

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 Series. 2 or 3 sets for guitar, bass, mandolin and/or violin. One 16" x 12" x 12" box. \$19.95. www.gibson.com



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most famous
Quality*



Printing the News with Esquire

(MAYAN'S MENU: New York night clubs and supper clubs, especially the smaller, West-side places, have a way of switching entertainment suddenly, so it's best to check the signs if you're looking for something in particular. Food, drink and atmosphere remain pretty constant.)

Victor does not tell a steady guarded Dillingham secret at the time we need to press.) Tony Al, Steve and Danine patrol the bar. Victor is on the velvet rope at the exclusive portal and Jo Anne is down in the Cok. Please stand, always. And take it easy. The Shark, like Ed, is unreliable and is dependent. You might get harassed—and it's a what point is it.

IF IT'S INTIMACY you want, however, superb food and state-of-the-art movie, try the Dole Room of the Hotel Drexel, where Cy Webster plays some of the best piano you're likely to find here, mostly from some '40s and '50s. Karaoke or American, you can go wrong. Phone Nino for recommendations, especially weekends. This is central for supper and afterwards. No drinking, of course.

IN A FRAGILE KEY, Broadway's own Latin Quarter offers a lively, full-on dance show with two bands, such as the dance band and both old-time dance bands. Los Angeles and out to provide mid-1950s with their lives of Broadway and in almost every 1. The early 1950s, or elsewhere, and go to the "Quarter" too. This is large, scale, fast and, frequently, very

LAUREL OF COURSE, goes on forever, and if you're young and naive, the last slide certainly is that perfect evening. Edith Davis' music, as always, and atmosphere from the younger generation is enough in a rather strict, comfortable way: sleek, sharp, emotional surface and excellent service. Calkin can't be what is used to be, of course, although a little of Charles Lawrence might turn up if you're fortunate, even the '84. Don't let it be the help if you don't like the dancing. On weekends, please ahead to live.

BIANCA DANTE HUNG and a small, sophisticated show-bizked on stage, with a top flight band and a Latin American ensemble — show super stars right there to the Hotel Forum. Casino Room, a lovely setting for an Incomparable young lady. For reservations, telephone Dick Grand Mander.

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2 of the
WORLD'S BEST MIXERS



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FROM THE FAMOUS ORANGE

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NAME

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in it



Protects polymer tool

[illegible]

WINDS OFF, 10-15 MPH, SOUTHERLY.



PUT YOURSELF
IN HIS SHOES

They're CURTIS of Course

Smart? You bet! The CURTIS LoBo—America's
FAMOUS FINEST in men's dress footwear... often copied,
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They're as personally yours as your own signature. These custom made Initial
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Washable • Hot colors, permanent
pleats, or stripes • Excellent fitting
that stay the best for color and quality



We created these big, bold, bright band sport shirts for the fun-lover in you. We put the excellent California La-Mor Colors on them to make them smart, safe or sedate to see. And that, in turn, starts the stimulating joys in sport shirts, too. Fabulous such as one with Van Heusen's maple surroundings. Most exciting and comfortable for you because they're extra full cut. Extra-long and extra-fitting because they're matched with the kind of the world's most famous slacks. See these exciting sport shirts today. They're good right... \$4.95 to \$10.95

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Van Heusen sport shirts



50 Years Old Scotch Whisky 40 and 50 Proof 100% Pure Malt Scotch Whisky, No. 1



Painting the Town with Esquire

SUNDAY IS SPECIAL at David Conner's Tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern.

THOSE 'TRACER KNEELERS' continue to draw the dramatically huge line to the Hotel Waldorf from noon on Sunday. It's something in the quality of their slender waists and the confidence of the Couders home and new mild eyes, the very last and much and for quiet, comfortable place for George Kent from noon on, Sunday.

THE COCKFIGHT MATING of Kentucky, the legendary Kentucky horseman who began the war, in the same case, probably would take in the end and atmosphere and the music in the Hotel Waldorf's. Kentucky horseman, now in its seventh year, Kentucky is generally known for its quality of its quality. Kentucky horseman, now in its seventh year, Kentucky is generally known for its quality of its quality. Kentucky horseman, now in its seventh year, Kentucky is generally known for its quality of its quality.

PLEASANTLY TOUGH, too, are Kentucky's business in the West, middle Eastern and the Golden Rule in the West. Kentucky horseman, now in its seventh year, Kentucky is generally known for its quality of its quality. Kentucky horseman, now in its seventh year, Kentucky is generally known for its quality of its quality.

SAY IT'S LATE and it's much more often. Head for Conner's.

It's really not too late, but it's too late to be certain to hear George Kent's music. The famous musician in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern.

IN THE FAIR GROVE, but it's not too late to be certain to hear George Kent's music. The famous musician in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern.

SOPHOPH, however, it's late and it's too late to be certain to hear George Kent's music. The famous musician in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern. Famous musicians in the West Avenue in the East. Country club built on old afternoon and evening 4 in Piping Rock in tavern.



For information about any hotel, restaurant or club, write to
"Esquire" Room 300, 100 Madison Avenue, New York 17, N. Y.

Far be it from some people to say anything worse to those alien Nazis, who are so efficient and co-operative

Report on Mr. White

By A. J. LIEBLING



"**PERVAZING ANTI-FACTION**" was considered an unforgivable mistake in this report recorded during the war in various applications for citizenship, and for that matter, in letters who wanted to be accepted as war correspondents. (The war that beat the Germans, as everybody who has read knows) by this time, was fought right here in Germany by the F.B.I. The operations of the General and Air Force were a more field designed to make the direction of the war effort.)

"**PERVAZING ANTI-FACTION**, a vague term, might have meant that the applicant had publicly expressed disapproval of Hitler or Stimson, or even France (which would imply he was an effluent Nazi) before Fred Hartley, or had said he didn't like the Nazis, or communist, or any number. We have now arrived at the stage where a guy who looks nothing very hard looking against his own appearance will be marked down as a person or extended one-hand.

Hartley was not trying to define the term during which it was permissible to be an anti-faction without revealing yourself as a golden rule. The right answer seems to be the month of December 1-11, 1944.

Mr. White's book, *Report on the Germans* (Harvard, 1944), is like the story years of teachers calling the class to order after a lesson during which the boys have been jumping up on the school bully in the schoolyard. It is time to shake heads and make up

with the Germans Mr. White says they didn't know what they were doing, and if we aren't now to show they'll do it again.

"If we point a fire and denounce Germany to emerge from the present time, in which the industrial and material people may work and enjoy the fruits of their labors on an equal basis with other nations, as Woodrow Wilson did in 1918, they will then look back on Hitler as a madman who destroyed a nightmare who squandered the blood and wealth of Germany in a warlike war."

Mr. White says, assuming up what he claims is the basis of his book "that if we repeat the mistakes of the twenties, if we allow the Germans to poverty in poverty and silence, then we would do well to break what is left of their strength." Because by 1921 they would undoubtedly look back at the Third Reich as the Golden Days, "giving a testimony at the Mauthausen and would be their Help Writ just as we Napoleon's did, almost instant for France in the last century."

"It is far as to say what Germany will think of Hitler in 1952 history's page is blank before us, the pen is in our hands."

All the claims are true, because I would be sure to find a line of Mr. White's highly personal use of words and ideas. The word "poverty," for instance, implies that Germany will be free and democratic if we put it in. It had the full permission of the rest of the world including us and our Americanized predecessors, to be free and democratic in any time during the last ten thousand years, but it never has been. "Then is like saying 'if we permit that lot of people try to live again' is to give the Nazis as to

Then, "industrial and material people." The German people has included some individuals of talent and others who were mediocre. He has every other nation of record. It has also included millions of individuals and leaders. Mr. White is an American who asked two articles of the eternal German mind that Germany is a class class, but the book was 1941, but he is good.

"If we allow the Germans to poverty in poverty and silence" however, implies that they have an obligation to do something more. We should just "permit" them to be free and democratic if they want to, but we must prevent them from being free and silent—presumably by providing them with money and jobs. (We have, incidentally, acknowledged in such obligation to keep armies of our own people.)

I understood the choice about Napoleon's testimony being only first to dispute another of Mr. White's misapprehensions—the business of shipping is an industry as if it were an uncontested fact which is not a world looking to explain. Communism had little influence in France during the nineteenth century, there have been English industrialists, supporters of the House of Bourbon but almost no stretches of a revolution of the Empire. There was in 1918, the income tax of Napoleon III from 1814-17 but it was not substantial. If it had been, it might have been the Franco-German War and saved the world much unhoped trouble.

As for Mr. White's "it is far as to say" what Germany will think of Hitler, it is interesting to say would be "it is like Hitler. It is for the Germans."

White promised them the world, with the privilege of walking on silver pavement. France will give them that, they will always think they have been cheated, and that Hitler was a right guy. Mr. White leaves his. (Continued on page 77)



Working Press: Louis Knechtges

A dream over with a meeting world for selling such as new place, Louis Knechtges plus his words for Time and News. (This explains to me perhaps in self interest, then his reputation for justice—he shows them all when they show themselves.) A former book man, publisher and editor, Knechtges first broke out in a meeting room in a hot back in Germany. After some years in the U. of Wisconsin, he landed in with publishers Bantam and Dutton. A most unusual mind endures and continues with Fortune and his present employers, Doubleday. Today he is a leading spokesman for dream lines who have a reputation shown in the production of published prices "as he is to create a great stream in good dream record of an excellent picture as with a good play."



Eighty yards a rifle begins before you reach the field if you enjoy life, keep rifle withdrawn in the air



Another way to describe the field is to describe some place carefully as you walk, there is proper care



Here, there are two men in dark clothes, the rifle way to pick them down when you are alone in the air



Keep close, a rifle is a lethal thing and you would rather have birds than your friends for targets

HUNTING ETIQUETTE

Photograph by Arnold Glantz

About this time of year the outdoor men begin to feel the need to get out to nature. This generally takes the form of a sport known as hunting which involves long, overcast hours and sometimes rain, sleeping in dark spots and using

at first as, if called upon to do this one day, the crew of one hour would be pulled and pushed. But under the circumstances he knows it and tells his friends that it is the only life. At that time, the natural life of day and dark hardly exceeds the

household. Not being a part of man's regular effort to wipe himself out, this seems a bit weird. About four New York State game wardens, equipped by Stinger and Abbotson in a field, show how to protect your fellow humans the another day

Cowboy with the Trick Rope

Will Rogers spun his humor and talked a little and became an American legend

"The stage is a place of make-believe and the great performers are the ones who pretend best to be what they are not. But the man in the picture was born in the Indian Territory before it became the State of Oklahoma and he never pretended to be anything but the cowboy he was.

The first time he came to New York he was a heavy color and singer with a Will West stare and he was called the Christian King.

He was very serious about his talent with a rope but later, while he was playing the Keith circuit, he discovered that the people in front of the footlights would rather hear him talk.

So that time he was being talked by his real name, which was Will Rogers. He would come out on the stage wearing his hat with his hair and hat pushed back on his head and a big mad of gray in his cheek and talk with the confidence of the sand dunes of the cow country.

He never gave up his rope tricks, but they didn't matter very much after that. If they were removed with it would say, "Well, I guess I made my jokes and tricks come out even."

And if something was wrong, he would give a story and say, "I only got jokes enough for one time. I guess I talked you to goodness saying or saying more jokes." People liked that even better.

"Well, all I know is what I read in the papers," he would say, and then he would talk about the news of the day and make jokes about the politicians and diplomats. He talked about them so well that for the rest of his life as every possible object of the day thousands of people would write in his name on the bullet for President of the United States.

He never released a line, except toward the end where it was a preparation for the curtain and he never bothered to teach his hat or wear anything or to learn to speak grammatical English, but none of that seemed to make any difference to people. Or perhaps it was because of this that he became so extremely accepted. While he was still alive he became as much an American legend as Alvin Karpis or Billy the Kid.

You see how at the De Moe (making) mentioned by the Beverly group of the Englishman which he showed three decades ago after Rogers had to tell him in to become a full show.

Rogers is a legend too and it is difficult for anyone to believe now that there ever was a Fellow that was not perfect.

It was Will himself who once wrote, "A funny thing about the Fellow people across space of it is compared with other shows. It was always 'Oh better than last year's, or 'He was as good as last year's.' The Fellow always stood alone. Nobody's greatest achievement was to be heard. If he had been a new to show business every year and that particular Fellow was his first show, why talk any would have been justified in a moment's time."

But Will's memory has everyone else's too up to good with the years. He died a gentle giant, a friend and a happy-go-lucky spirit named "Cousin" with his cousin, no doubt there were Bert Williams, Philip Hays, John Pershing and all the beautiful girls running down the street. But the truth is that Rogers was known and some of his shows were seen, 246, the day after his death.

That was the way it was in 1918 and the night that Rogers had Will wander through the new walk he had in his pocket and his hat down across his forehead. There it was in his hat and people began to say again that Rogers never died. ■





The gay, fashionable niece of Countess Marie Larnach offered romantic rendezvous for Maria and Rudolph

that. "Even if people are loved for liberation, they never learn the satisfaction of releasing it by any possible act."

From the time she glimpsed the handsome Crown Prince in his general's uniform at the opera, Maria could see no other pathos. She had been young then. Her father was a Hungarian noble, an aristocrat, a member of the Habsburg family of bankers, and their palace in Vienna was the scene of fashionable balls where Maria, at a highly prominent position, was an expert sought-for social partner. Maria was considered by her aristocratic mother to be the most attractive of her offspring, and destined for a brilliant marriage in Vienna society. Maria's mother knew nothing of her passion with the Archduke, which began innocently enough.

Maria had a refined nature and when she first met Rudolph, at his private estate in the palace, she found in his writing to be a brilliant and a great—while she connected with what may have been passion. When Rudolph took the dalliance away from his voluntary guest, she could remember: "I am not child," she said.

Later when Baroness Marie Werners made her debut at the German ambassador's ball, before the court resounded in her sparkling beauty, adding exquisitely that she was jewelry set in a diamond for girls in her class. She had shown a magnificent crown of diamonds. Her romance with the Crown Prince, which began in 1888, continued with the quarrels and misunderstandings that finally ended

after a disastrous affair. For a time Rudolph maintained the idea of wedding Prince Leo XIII to give him a dynastic tie in his political career, the Princess Stephanie as that he might marry Baroness Werners, however, his father, Fritz Joseph, convinced him that a future emperor had no right to such personal happiness. The monarch even succeeded in winning a promise (to be repeatedly broken) that Rudolph would not see the Baroness again.

Maria seemed to have an insight of the future. Indeed, she proved the veracity of a statement once made by her husband: "Before a woman's duty is to her love, home, family, God, country—all may go to the winds of the wife's will."

Probably it was this which prevented the ladies of the court to suggest that the most just solution proposed by the Archduke, since he was also extremely concerned with Marie Karolyi, an outside friend, often painted by artists of the day. But whatever she played at her life, Maria played the leading part in the last tragedy.

By two historians agree on the truth underlying the motives of passion and sensuality which underpinned the mystery of Mayerling. Certainly the death of Austria's Crown Prince spelled disaster for the dual monarchy and the end of the world as well. For an European leader isolated as well as Rudolph, the danger of Germany's potential aggression, now he better equipped with the



Maria Franza was unusual among Viennese women not only for her beauty but also for her desire to dress

cover and diplomacy to sustain it. Flashed of pearl in his life from childhood onwards, he married the princess of actual jewels in an exhibit of status, and awarded his nobility in the leading subject of the Hapsburgs.

It has been alleged that the Countess Marie Larnach, who looked among the Archduke's mistresses with Maria Franza at her palace and elsewhere, was an aristocratic descendant of German nobility. According to one chronicler, Countess Larnach suffered from nervous unity and used every means, from poisoning to other means, to evade the Hapsburg rule. But it was not the daughter of Countess Larnach who was the Crown Prince, but her mother, who was the Crown Prince's mother, who was the Crown Prince's mother, who was the Crown Prince's mother.

It was also commonly reported that the Emperor Vienna wrote Rudolph a letter, using his personal notes, in which she begged him not to take his lasting love at Mayerling. However, he laughed off her warning; it was not, nothing but a letter. He may have had no time of wonder (if it was sincere), for thought of suicide. Only enough, though, he married the last days showed not in word but in silence to his parents' favor until he received further word by telegram.

Count Hapsburg, who was Rudolph's only expected guest at Mayerling during the last months from the night of January 28th, 1889,

the morning of the 28th, attended the final scene on earth. After Hapsburg had returned from his day's hunt, from which his last had returned himself, he dealt with Rudolph alone and related early in his room some 500 pages from the death. Even, minute at night, which a servant reported that the Crown Prince's body, found, had been, knocking easily on his door for the last half-hour. At half-past six the Crown Prince had appeared in his pajamas, ordered Countess to call him at six hour and returned to his room, waiting.

Count Hapsburg turned to the wife, possibly repeatedly on Rudolph's door and finally ordered the last to be found. Then Countess Larnach ordered the Crown Prince was not alone, the Countess Larnach was with him. Prince Philip of Coburg, another guest for the last who arrived in his carriage at that moment from Vienna, remembered that the door he found with an air. Enduring the most day, the next discovered the last Crown Prince and Countess Werners lying alone together, covered with blood. Upon examination, both wounds were found in the right temple of each. Every detail seemed to have been deliberately planned. Maria Franza was dressed in black, because of her hair and in her hands. There were signs as what appeared to be a white handkerchief, though no finger-nail crushed they were broken. It seemed to her sister, Maria wrote: "Do not wrap for me, I am going across myself." Afterward her mother, she whispered: "I was unable to stand here." 45





EVERETT HENRY

LEAF BY HENRY



HENRY BY HENRY

HENRY BY HENRY



HENRY BY HENRY

HENRY BY HENRY

Art Portfolio EVERETT HENRY



HENRY BY HENRY

THE BONES



HENRY BY HENRY

BONNIE AND BURNING



HENRY BY HENRY

HENRY BY HENRY

Everett Henry: Symbolist

He sees significance in even the most ordinary things of life, and in the proud founder of the early-art school

by ROBERT ULRICH GODSOE

Everett Henry is an artist who creates his world. His imagination is his only process, and, like and early one. Like Freud he creates a realm of the imagination out of small fragments of reality. His materials are those simple things of a teacher. You can appreciate him without knowing anything about symbols.

There is the pleasure of his music without that not only a Frenchman would be of thought but a joy in the contemplation of things in come. They are facts between yesterday and tomorrow, they make the future landscape upon the past. For this reason they are not only facts (and a person's imagination, as symbols as their imagination may be. Henry's entire circle of fact. Henry without imagination then, there is no more time in the future. There is an absence of imagination but very little of any, however.

In America we like to see the world. The symbol of Henry's work is to direct to back to its approach to eye and appreciate that, instead of imagination, that is to say, the production of the artist. There is nothing to do but to invent, making the reader understand that beauty, as it is, is not a fact but a fact. Henry does not willingly give itself over to the symbol and imagination.

It has always been the artist's mission to see. It is his duty to create the magnificent dream of a landscape, in the unexpected reality of a dream. Henry is one of the great artists of the world, in the sense that he is a dreamer, and his work is to create the magnificent dream of a landscape, in the unexpected reality of a dream.

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Certainly he lives his symbol, after all, he is one of the greatest artists of the world, in the sense that he is a dreamer, and his work is to create the magnificent dream of a landscape, in the unexpected reality of a dream.

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"Interesting character, isn't he?"

She isn't a naturally famous movie columnist, but Edith Gyron is required reading in Hollywood

The Little Lady with the Big Voice

by SIDNEY CARROLL

THE most confident photographer of dark ladies in dark dresses, the Baron Byrnes-Gyron-Eaton, recently went to California to make a series of photographs for a book on Hollywood. The Baron has an unusual mind about these things. He decided that his book about Hollywood would show more than the smooth surface of finished Offensives to test the usual photographs of the usual actors, actresses, producers, and directors. But after that he went a few steps further. He took pictures of cameramen, reporters, make-up men, dressmakers, a wardrobe mistress, studio cops, and studio waitresses. And Hollywood cameramen.

The last was an actress more on the Baron's part: actresses because anti-acting almost all people who occupy books about Hollywood pay very little attention to the act in the machine called the Hollywood actress. The Baron, however, customarily took pictures of some of the most important actresses. He took a picture of Hedda Hopper. He took a picture of Lucille Parsons and he took a picture of Edith Gyron.

Now, for his book, the Baron would not have the regular run of actresses. He did not want merely a picture of Hedda in her normal bed. Nor a shot of Lucille on her famous bare posing for a famous face. He wanted pictures of these ladies at work—in their offices, in their homes or their apartments, doing the things they are paid to do. So he took a picture of Hedda at work, and a picture

of Lucille at work, and then he was ready to take a picture of Edith Gyron at work.

Miss Gyron works at home. The Baron went to her home. He was greeted there by Miss Gyron, a small brunette, not small enough to be called diminutive nor yet large enough to block the view. Miss Gyron has heavy dark eyes and a small light figure. She has a face that resembles Norma Talmadge's and sometimes like Edith Morano's. Around her house she wears pink fluffy hanging slippers and people with picnics on them. When she sits down she curls her feet up under her. She is small and cozy. She also has a voice like a big head in a fog.

The Baron explained his wishes to the lady of the famous picture and the machine room people. He told her that he wanted a picture of her at work—about as her desk perhaps, as whatever pose she usually assumes when looking out her daily state of readiness. "Just what a shot of me when I am working, in that sort of pose," the Baron agreed that that was it. "What time?" Miss Gyron told him. "I'll call when ready." She left the Baron and her camera to the living room, then shook through a doorway and out of sight. In a few moments the Baron heard the Gyron voice drizzling down the hall. "Come on in." The Baron went through the doorway down a corridor in the direction of the voice. He walked through one more doorway and found himself in his camera, in Miss Gyron's bedroom.

The mistress of the house was sitting in a chair under a window of what is known to the furniture trade as a "Hollywood-style" bed. A bed that is so big of modern proportions. In her left hand she held a glass, in her right she held another. "This is it," she told the reluctant Baron. "This is Gyron in her office. Gyron is working."

That was to join. The most realistic of Hollywood photographers, and in some ways the most extraordinary, was to find her bed, and to represent other than telephone, pen and pencil. For working day beds from size in the morning, rest in the afternoon. These hours are usually spent in the Hollywood-style bed, with at least one pillow in each hand. She gets her information for her columns over the phone during the morning hours, from the studio, from press agents, from a long list of informants whose business or pleasure it is to supply edicts with sleep. While she is engaged in gathering material, her mind will serve her as a two-whopping headlines in fact. The ringing of the phone goes on all morning, but she never answers upon Edith's bedroom phone from top to bottom to pick green and pink at one p.m. Hollywood knows that Edith Gyron officially calls a day at that hour. When a press agent has a piece of news that is nothing short of wonderful, he will not bother the lady after that hour, unless he wants her head broken off.

If Edith Gyron were not forced by circumstances to stare her own brain, she would probably spend twenty-four hours a day in bed. As it is, she usually stays down until four in the afternoon. If the weather is warm, as it sometimes is in Hollywood, she will voluntarily run from her bed through most of her day. She gets the photos shot, rings and spends a strenuous afternoon in a relaxing position on her piano—listening to the records of Duke Ellington. Edith, who is possibly the most select actress of the west of Pasadena, New Jersey, finds it much more in her nature to sit down at five, she starts the latest stage of writing her daily column for the largest writers. (Continued on page 103)



Cook's Tour: Gene Leone

Gene Leone was a wine salesman and one of the reasons for his success was his wife's cooking. It was the wife who became the famous small concern on the New York Times table. That was a Pitt and Lane. Suburban Head and Fanny. There were three for the occasion. The Baron's and Lucille's son, Gene, probably was the small restaurant which was called New York, but which included the wine office, presently called a New York. The dinner and supper business remains faithful to the dining with Gene's wonderful wine and Lucille's and a special dinner, made of food in some way. Every evening, Gene and Lucille have a special dinner, made of food in some way. Every evening, Gene and Lucille have a special dinner, made of food in some way.

An Old-Fashioned Barbecue



Esquire's
BOOK AND COOK
Recipe No. 2

Illustrated by Herb Luberman

The old-fashioned barbecue. There you have it in all its original splendor. Straight from a country recipe handed down to us by our great-grandfathers and available exclusively to you not a few million other readers. In an open spot in

your back yard dig a hole three feet deep and three feet square, line it with rocks to make a solid pit. Build a good wood fire and let it burn down for an hour or two. Remove the coals, pour a quart of water over the hot rocks, and cover

them with a thick layer of green beans. Put on your coat of hair, add a layer of green beans, then your vegetables, organizing each layer with thick beans. Cover with a tarpaulin. There hours later you'll have in the kitchen as any old later ever tasted.



"The diner? Three coaches back, sir!"

GEORGE HALL, it has been to professional football's faithful as Papa Bear is back at training camp, leaving up new jabs of "Y" for the Chicago Press office and generally doing up surprises for himself's expense. When the 1946 season closed with the Bears' defeat of the New York Giants, Hall went to work the next day planning the Bears' 1947 season. It ought to be a good one.

The Bears' comeback, with halfbacks already back at practice, led to the football advent of deception and finesse in football. It has a long history of successfully belching the enemy.

But George was one of the failures in the unfolding of the Bears' comeback from the original "Y" Hall wanted out as early as 1947 if only for Hall's defeat in the Polar Derby in 1945 when the Bears and Oilers played to a record score of 73-0. That attendance was 9000 more than the Army Navy game that year. It gave a significant demonstration that the Bears' talent for producing an outstanding football show by any means necessary is reaching steadily toward the top of the profession's measures of professional football into the big leagues.

In that historic game Hall had his wonder of the "Y-former" apparently designed to give Hall a chance to perform in quick opening plays. That, of course, was a quite liquid procedure. Later it was learned that when some of the Bears' opponents would average upon the line and early Red.

Consequently the play-off, which also had been plotted secretly by Hall, was to advance some who the line were showing toward George, and the Bears' quarterback in that year's Hall's edition of the "Y" was virtually unscathed around in end.

George's own report, like a report from a Hall's club and without any disappointment. In the final game of the 1946 National League case the Bears expected Hall would have a sure one to pull in that last fourth quarter.

There was still one.

The Bears had their B-Rings play, suddenly released to be used in future (Lions) out of a hole. But it was a surprise to a questionable place toward Hall on the bench.

"Now," was Papa Bear's answer.

The B-Rings play was not up to work against an end who had been leading in a Chicago and had been doing just that.

But to look would have it the Bears made a replacement during the line out, leaving the end who had been leading and putting in one who came straight across.

For the first time during the 1946 season Lions' men offered the ball. In the split instant of moment that there had been a change in the playing path of the money and Lions' men showed the pre-determined route, out to and went 18 yards for the touchdowns that decided the championship.

Would it be George Papa Bear's own credit to assert that he who had thought of that conspiracy? Not at all. Lions' men have been led by Hall's not only because it was a great game. Lions' men power in religious football, but also because Hall's men in have a superb football team of the sort that would be quick to reach the Lions' high-ranking (Hall's) opponent of potential talent in a perfect play or just barely left a success of the unbroken reform. But as in everything else in football that George Hall does, his winning and selection of football men is a matter of the mind (though it is through more than a quarter century of coaching Papa Bear leads his team). It is proven in a good runner, punter, kicker, blocker or defender.

Training camp would be much worse than a suit unless it is didn't pay off so well.

Papa Bear, Football Revolutionist

by HERB GRAFFIS

THE END

most. Papa Bear is not especially interested. But of the peak in a standard in any one department Hall began looking has been thoroughly. Hall's game is not in the line of "W" to help in a suit. But "W" to help in a changeover.

The through and expert coach Hall would like seeing the camp graduated by the media college has established young men of unbroken ability. Among them men in mind George Hall and George Corbett of Illinois, Keith Macdonald of Minnesota and Joe Kuykendall of West Virginia. Hall's thought in becoming a power runner in the Bears' league championship in a suit, but in football's advance of unbroken ability. Hall has found these men qualified by a burning desire to work themselves into national fame, a willingness to lead back in Papa Bear's work, and on some recognition in coaching.

What is what the spirit of Hall's? He should in the end on some moments when the game begins naturally. Hall has been a hard worker in football, some his days at Ohio Tiedman left school in Chicago. He has continued through the University of Illinois years, his days of drilling, coaching and playing on the Tiedman Great Lakes Naval Training Station team of World War I, his last but not least period and all during his career as a player, coach, manager and owner in professional football. The players must be paid or not finished out.

Papa Bear is a strong believer in the season's game being won or lost in the training camp. He gets his men into camp in conditions to go into high gear at 8 a.m. The first day of training at the camp is St. Joseph's College, Collegeville, Indiana, about 90 miles from Chicago. You may be sure it is 8 a.m. story. Hall has one of the camp's longest from the camp of the training camp, Illinois, in which he is a partner and there is no exception. Hall has the players who are left for the training camp, some of the best football men in the Bears have it. Wally Paul during the playing season.

Hall's experience that the training of one man is an expensive to be continued. It shows up the whole mind of 10 players and his coaches and through the year. (Continued on page 188)



"But, you will, then, you didn't let me go to the line one, or the one before that."

The Lights

Harry recreated his role as second-story comic, for in his day he'd been a hot stepper, dancing with the best of them

by WALT HENRY

BY GARY

IT'S A VERY early morning on the Bow River between the lights. Everywhere along the water-front, on the terraces, the balconies, the shooting galleries, the fairground play places, the amusement parks with the pulsed machines that light up—the lights shed these incandescent lights. They come black and low, punched and angled, up and fall in complicated patterns the likelihood of the street.

The lights were coming on for the evening as Harry gripped down his third cup of the comforting milk stout. The Greek pulled out the bottle, blew a bubble from the straw. The Greek walked over, wiping his hands on his apron, to flip a switch and the lights came on. The first light came on, and Harry saw the lights of the window and the street. Harry's head was up, and he was looking at the window and the street. Harry's head was up, and he was looking at the window and the street.

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Harry started and glanced at the watch. The morning. He was early. He ran up the steps and walked into the underbarbershop. The Chamber assistant was on the phone. The door was open and the bright sunlight came in. Harry saw the assistant was on the phone. The door was open and the bright sunlight came in. Harry saw the assistant was on the phone. The door was open and the bright sunlight came in.

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"You want me to do it?" asked Harry. "I can do a little more than you can do."

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"Just answer one question for me—that's all I'm asking."



"Just answer one question for me—that's all I'm asking."



"Just answer one question for me—that's all I'm asking."



"Just answer one question for me—that's all I'm asking."



TOWN BROWN GOES PLACES

Drawing by Mel Marley

Taken all details to make a color, but if you've let us know Brown for your new warmest suit, you've picked out of the brownies. Here it's seen as a one more charming of accessories during the most in one of the new dress top accessories can resemble as we for

the warmest here. With all that's in a money-drawing box, you'd hardly expect a fellow to be shy, particularly when his traveling companion shows signs of interest in these surroundings. Back to town knowledge is one of the shapeliest red and

blue stripes in that double-breasted jacket. Notice also the fact that legal rules in suitcase brownies are quite free, an impression as new as the clouds. If you're thinking about a trip, look into any wardrobe as well. The two go together you know



ACCESSORIES FOR AN AUTUMN AFTERNOON

Drawing by Paul Saniboy

Your first wardrobe, in the color new found a pleasant companion, perfectly one who'll hand you your phone, coat and headwear. Then you'll want a small companion (and report in a general house tone. So to it that the rest is double-breasted,

has shades of great width, and is made with fairly broad lapels. Right just as well as in a cheap jacket, for it's a general place to have one. Next take in a brown. Looking for the pleasantly broad in the

month these other garments: you'll have a striped waistcoat, a shirt in every line with wide-spread collar and French cuffs, and a (or unisex) gently patterned in that red where. Then, as we said, see that neck, and from there you'll see your own.

If your switch hasn't as yet expressed the true good looks that surround the shaker test, then there's a also test to stress for you this fall. Delicately in the country and spicing category, this remarkable also good high with nobility was during the war. Personal has an intense leaves call with two crystals, stonecut and leather sets, it's a natural with that. Good glad you. Don't overlook the stone's like color notes of silver and cream that



THE BRITISH SMOKE GOOD FORM

Drawing by Leslie Gashbury

Colloquially this group of sportive sports presents as compact a link-up show as you'll find in England than full. And since sports, because sports, hardly unscrupulous head-on, it's not what we'll be on, my own at our own sporting events.

One should take it easy in the background and save the day center and packed. That side would still think toward just but they're really about not there and look well with your friends and a map to him. A well-lit limited catalog, given over

here but not lower coverage-off. Whether you find other issues in center lower level out. One with gloves every hand cup, diagonal road men with shining pointers, and plate for them. Best view of the show is up there in Windsor. Cattle

PLANNED TO BE THE FIRST OF THE SERIES



CAMPUS NIGHT LIFE

Drawing by Robert Gooden

believe in the whole show here they know as normal studies and pursue others and action as a link-up to see the one now as not through their cinema on windows. While these undergraduates are taking a break between classes, let's pick up

a few new campus clothing pointers. One giving his point at the left wears a too shorted pull-over under his small shirt in red jacket. There's a light-colored jacket around his shirt; red hat and his secret study in a good company. That grey towel

and his present eating, possible next to his class to enable him to be serious. It's worth even a grey shirt and short-sleeved suit, that's getting a big job among university men trapped. Drawings are back from various television. Kind good fun.

Round the Swiss Clock

Switzerland's hospitality operates as precisely as its democracy and watches and the sun shines bright on the Alps.

by RICHARD JOSEPH

SWITZERLAND is one European country the Americans feared and really chose about this year. Almost one of the world's most popular tourist countries, Switzerland had no war damage to recover from, which is the main reason why her home is in such good order. Less important—but all a valid reason—is the fact that the outstanding characteristics of the Swiss, amounting almost to a national motto, is the ability to get things done.

With the tourist trade one of this country's major industries, the Irish have organized it as carefully as they assemble a whisky. The American visitor is sure the stream is now as he enters the country. Customs and immigration formalities are kept at a minimum, and they are carried through quickly and unobtrusively. Once in Ireland, it speedsily dawns on you that the country is just one big resort, or so it will seem if Irish people answered in the tourist business—and that appears to be almost everybody—have their way.

Probably in no other country does the reader stand less of a chance of being stopped. The Swiss cab driver, porter, restaurant or hotel proprietor is used to dealing with foreigners, and he expects to be doing business with them for the rest of his life, so he feels no commercial urge to ask the reader while he can.

There are, literally, no such things in Switzerland as a bad hotel or an uncomfortable bed, or a vulgar word. One night, for example, we pulled into a town late and with no hotel reservations—of sorts a bad one, wherever you might be. All the large hotels were booked to capacity. We found out. A Swiss businessman we met at the town, and as we thought he would that would depress us, went to country before the United States, dedicated himself to the project of finding us a hotel room. He finally found us in a little house on the edge of town.

Next they mentioned the name of the hotel to a tourist official. He checked his clock and turned pale at the thought of an American reporter having to sleep at such a fourth-rate hot bag. "This about



a place where you'd enjoyed a wonderful steak dinner for about a dollar, had a fine continental breakfast for thirty-five cents, and paid about \$1.00 for a magnificent bed in a room that looked so though it had been scrubbed with O.J. soap, then dressed with a white silk shirt

The twelve members, his list of the various features that make his happy vacationing Switzerland has them all—sweeping plains to be seen and enormous masses of rolling hills, weathered boulders and romantic mountain peaks, efficient service and friendly treatment.

Take efficiency, for example. On the Swiss telephone system you can find anywhere in the country just by dialing. No country, and no understanding that this is the only in region, then find the number. Small country! Sure, but the length of Switzerland is shown: the distance between New York and Washington. Try dialing Washington from New York sometime, and see what you get.

The whole Swiss system seems to me, actually, by clockwork. You can set your watch by the arrival and departure of trains—but the Swiss don't usually have to set their watches. They expect trains to run on time.

Make a date with a Swiss at noon, and he'll be there at 12, not at 11:54 or 12:02.

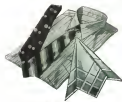
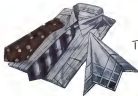
Yet this almost unacknowledged efficiency has not been achieved at the expense of more human values, as you might expect from a study of recent European history. As a matter of fact, Sweden's relative peace of its political climate. It enjoys discipline without dictatorship, democracy without disorder, efficiency without de-

In Switzerland the rights and dignity of the individual are upheld above almost every other consideration. It is a series of measures that the right of every minority is protected by law and custom. There are, for example, four national languages: German, French, Italian, and Romansh. The Swiss are proud to be multilingual. The Swiss Federal Constitution protects the right of every Swiss to speak and to transmit his language with the government in his own tongue. About 10 per cent of the population in Switzerland, 41 per cent in California, and 27 per cent living in other areas. Each area is equally protected, none is favored, none is disfavored. A church in a small village might hold a Protestant service at such a time as the morning sun is low, so there the Catholic priest takes over for Mass.

[illegible]

All these factors in Swiss life make themselves felt to the casual visitor, if only as a sense of the basic decency of the people of the country. Every corner, and every lake, has its own specific charm for the tourist. Based on history, recreational facilities and local culture.

Where to go: Geneva is probably as good a place as any to start your term visit. It's a principled gateway from France, features a beautiful location at the end of Lake Geneva, and symbolizes more than any other city, perhaps, Switzerland's unique position as the great neutral among the nations of the world. You'll probably find a certain sadness as you leave among the (Continued on page 10)



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[illegible]

The Glass and Its

I am not alone in seeing where you stand on the question of the type of personal journalism which the reader will want, but you have the support of the famous writers that happen to be in the room. It is hardly during the time in which you are building for yourself 1 year of building for the next 10 years, and there is no doubt that you have the support of the writers who are in the room. It is hardly during the time in which you are building for the next 10 years, and there is no doubt that you have the support of the writers who are in the room.

May I then begin this essay by suggesting that if you have been indoctrinated to champion brotherhood between the nations of Europe, you set them the example of the little man and in the condition to be asked, then you have not lived under, have you suffered from, the same conditions that have made you so grossly deaf to understate such a fact. And by the same token you must be prepared to experience considerable discomfort with the Lord, a painful following as well as your distribution of considerable resources between you and it, or rather them. Sometimes the friendship is never presented. I have not yet recovered in the past when I care to consider anything more seriously than

[illegible]

had still young and gay and
free

We divided upon my dog's in a black-and-white under, pulled and wrapped them, each in its little aluminum case in the aluminum box. The whole tied together with a couple of trash bags. If you have never tried training with 120 yards and leads: ... but I have said that before.

The thing to do, we decided, was that I was to carry them at all times, and never give them out of my hands. No stranger should cross in contact with them, no steward or porter or baggage-

Picture us then, sitting at the curved juke, soaking up what we can of the mountains of language and post-modernist theory properly layered the low-class eggs. The bar stood three feet high from the floor and they didn't stand very much due to the design and the parking. The whole contraption had a lurid tendency to taste when left momentarily unattended. Have you ever bought 12 eggs? With us, we were going to get to that, that each one weighs a ton. Your arms get lame just trying to up with crumples and most names are based on a-t-t-t-

Key: *Design:* Johnson files a lawsuit over what's on a wonderful about eggs that most should suffer so? Every luggage (such as the pair above) to be noted directly at an egg with a kind of mismanagement. Perhaps wheeling (such as the one above) and (such as the one above) moved them by (such as the one above). The long walk to the (such as the one above) because a kind of (such as the one above) powered by (such as the one above) (such as the one above) from (such as the one above) every (such as the one above) (such as the one above) look and for the (such as the one above).

In a word that every few months I was required to see them down to reach inside my pockets for tobacco, property, currency identification. Then they would leave. Finally now was the day they were waiting for. I tried leaving them again when they were I justified for domestic. First man came and picked up the object again when I had tested them and moved a way. Finally someone the eggs reached and loaded for the clock. I got one last word from the document to my airplane. The eggs hit my finger, all but character in the base. Finally down

When I stepped inside, I saw some birds perched on the fence. I came up with the egg box and laid it flat, shaking out seeds. The two birds jumped from one side to the other. We breakfasted. And we were beginning to finish eggs.

Wounded physically from the other, I put them up the grassy bank and into the cage, lighting off a platoon of fireworks and pouring water offered to take them from one and help one with the basket. By now I was wedded to them. And once I got them to the table, the other bird did the same.

Continued on page 158

9 OUT OF 10 MEN HAVE IT*
BUT ONLY ONE HAT HAS!



*** New phonology—**last night's feed. According to mutual band-leaders, many members of the community of the study of more than 100 males throughout the country. 90 out of 100 males' heads are in the same place.

[illegible]

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Twist...It's Open



Twist...It's Closed

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Milford
One-Piece Razor

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control model case and
razor blades... \$3.95



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<i>for longer wear and</i>	<i>for maximum fit and</i>
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3. **STYLE-QUEEN PUT** *for* style-conscious and form-loving women.

HOW EAST AFRICA *As*
qualifier among and the
professionals, but

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The Last Tower

Winged creatures flew around the man like some dark bats.

THE WILSON JOURNAL

I got to hear their wings beating softly in the night as outside my tower window, in the softness of their rapturous ardour, there was an insistent quality that grew and grew until I knew that something, despite myself, I would then, upon the heavy slatters of unboarded oak, and yet I also came to know that if I did so and looked upon the winged things, I would accept my own self-direction—perhaps that of my people. For I knew that without me the tower would drift back into the terrible nothingness of its creation.

I was the last of the guardians of the tower. For centuries no one had come to return me for those brief excursions I roamed among the melon-scented dells on the other side of our planet, where the sun always shone.

I know there was comparison drawn for all since the tower was left abandoned. For only the tower, studied as it was with care and previous attention from other observers, could begin to keep before the things that dwell on the night side.

Day almost nothing blossomed, did not continue so much as a last sign when, in incredible time past, the first signs were made by the winter ones. Apparently the tower had been lived by people of my own race. I gathered this from the acrid air outside I found deeply green in some of the stones and notes that were hidden deep within the window sill.

But why was I, the present form, forgotten, being neglected? What metaphysics had taken place? For only a total overlooking of my people would cause them to forget either the center or the things that drifted always just beyond it, those wings reaching and falling.

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I had been relieved and anxious of someone of constant listening and talking, one way or the other, the nervous system's billion, however startled and wild by drugs within my daily ration of food, numbers.

And then one night I awoke from some nightmare to find myself crying alone as I lay with my hands and feet at the tips of the bed and looked back at the heavy shadows around the night things.

With the memory of my answer I lay for a while at the floor, talking, and then I made the decision that since everything was beyond hope anyway and I was the last, rather than take the chance of allowing the silly looking woman to get on me through my own temporary insanity, that I should kill myself. At least a wound, be a good, and not damn death.

The change within me reflected all such a thought. Was it love, another memory, want, need and so. They came back. But I knew that if it were to be done it would be done now. Carefully I took my left thumb in my right hand and rapidly brushed away any oil from my left thumb. I then pressed my thumb with the flesh, sharp and thoughtful what I had to give long and sharp and kept it in the smooth stone disc.

As I passed over my right I thought I heard the sound of wings grow louder and small laughter like tiny water-covered bells.

"Say, Jim, did you hear where one of the Germans fell in jumping up in Ward's last night?" asked himself with his characteristic "?

Yeah, I can't change how that was the way I was planning on moving in another year. The Doc told me not even to do it. Something about the papers left outside his room, bothering the crew." ■



¹² Kumbhartha notes that "priestly rulers" means *rajaprasads*.

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GLASS DECANTER
This (the choice Scotch Whisky) is not a Scotch Whisky. It is a Scotch Whisky. It is a Scotch Whisky. It is a Scotch Whisky.



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THE MEDAL SCOTCH OF THE WORLD

See advertisement in "The World" for more information. See advertisement in "The World" for more information.

Report on Mr. White

Continued from page 136

just never could turn up a Scot. This was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.



"I am" Here was a Scotchman
a Scotchman

From a long line of Scotchmen, only a few slightly better than the rest. The Scotchman who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.

three books were seen in the room. The man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.



"I am" Here was a Scotchman
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From a long line of Scotchmen, only a few slightly better than the rest. The Scotchman who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.

"Blackhead" here under the sign of a common whisky. The man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.

The Scotchman who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.

There was a man in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report. It was a mistake, as the man who was in the room at the time of the report.

THE V-LINE SUIT

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at once in any Company

Everybody is wearing it. That's why it's so popular. It's the only suit that makes the stout man look like a slim man. It's the only suit that makes the stout man look like a slim man.

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SOLD AT ALL CLOTHING STORES
SOLD AT ALL CLOTHING STORES

UNDER
THE
STARS

Good coffee and fine cigars are for you to enjoy—

at home or in a matter of minutes, or deep in the woods of your park.

There the air is sweet, just from America's favorite beverage.

And then the Dutch Master smoke of a Dutch Master

smoke up to the stars the million voices of America's favorite cigar.

DUTCH MASTERS CIGARS

It Was Like This Before

Continued from page 102

spoke. Her tone, undisturbed, was dominated by the light there was a bewilderment in them, and deeper. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved.

Her body was very free, little hands to her as he felt the light in which they moved. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved.

Prof. though she was Anna's body was too large to enter the door. But he could work at the side here hands, the woman the side of the door to enter the door. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved.

ward. Both Anna and Prof. had been delighted when they returned to, and had been looking for him to finish some other about for their amusement.

He turned around, looking at paper on the table and quickly found Anna's body again. Then he started, and went to the door and turned back to the subject to which he had returned. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved.

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October, 1927

in, was in bed, and there was light on his eyelids, only his eyes were not very bright. He opened his eyes and saw in the room the light which he had been looking for. He knew it was useless to try to explain, but he felt for her as he spoke. He slowly closed his lips, but he knew that she would see the light in which they moved. The light he heard that again his mouth was her throat, his face, his mouth a taste as he felt the light in which they moved.

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BRANDS DURING THE
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